

**Brian S. Locke** is a Professor of Musicology at Western Illinois University. Originally from Toronto, Canada, he received the Ph.D. from Stony Brook University in 2002, specializing in the history of music in the Czech lands. His book, *Opera and Ideology in Prague: Polemics and Practice at the National Theatre, 1900–1938* (University of Rochester Press, 2006) was followed by a complete edition of Otakar Zich's opera *Vina* in full score (A-R Editions, 2014). He has published articles on such varied topics as the "Wozzeck Affair"; Novák's opera *Lucerna*; Martinů's *Harpichord Concerto*; the historiographical legacy of Eliška Krásnohorská; Czech Swing under the Protectorate; and the relationship between Erwin Schulhoff and the Czech science-fiction novelist, Karel Josef Beneš. Forthcoming publications include an in-depth analysis of Krásnohorská's *Vlasta* libretto; and the publication history of Czech operetta, 1918–1948; and two chapters in the Cambridge *History of Music in the Czech Lands*. In 2021, Locke was named Distinguished Faculty Lecturer at WIU, for his presentation *The Improbable Tangos of Prague: Exoticism and National Identity in Czech Popular Music, 1918-1948*.