Kai Hinrich Müller studied musicology, economics, and law, earning his doctorate in 2017 and his habilitation in 2022. He is currently a member of the Institute for Historical Musicology at the Cologne University of Music and Dance, including as a visiting professor. Since 2017, he has been academic director of the "Ring" project of Kent Nagano, Concerto Köln and the Dresden Music Festival, since 2021, program officer and research director of the Musica non grata project, and since 2023, director of the Bauhaus Music Weekend at the Bauhaus Archive Berlin. In 2023–2024 he will also be a Thomas Mann Fellow at the Thomas Mann House in Los Angeles.